

120 Aug 14-27 167





PROGRAM LISTING #120FOR AUGUST 14 - 27, 1967

FOR RADIO STATION KRAB[FM] AT 107.7 MC IN SEATTLE  
AND RADIO STATION KBOO[FM] AT 90.7 MC IN PORTLAND.

TEL: LAnguid 2-5111

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THESE PROGRAM GUIDES ARE STAPLED BY HAND WITH BLOOD each two weeks by volunteers and mailed to those who contribute \$20, \$12, or \$6 to our non-commercial efforts. For those of you who are present subscribers, the date right below your name and address on the back is the time of the expiry of your subscription.

THE PROGRAMS LISTED HEREIN ARE REBROADCAST THE FOLLOWING MORNING IF FOLLOWED BY (R). We go on the air at 7AM, with the usual ethnic-jazz-classical-rain-forest-mambo-shō music until 10. The repeats start then and go to about 12:30. On Saturdays and Sundays, it's only ten to one or so, with commentaries repeated at some vague time between Alice's Restaurant and Bach's Cantata "Ich muss auf der Bahnhof gehen" and Haydn's Symphony #563 On the Birth of the Queen of the Duwumps. It's that kind of weekend.

COMES SUMMER AND THE BREEZES RATTLE THE LAKES BUT NOT OUR MINDS but we never seem to have enough commentators. If you know of anyone with good intelligent opinions and no outlet, please have them call us. Or come by. And program guide covers---we never have enough of them, never.

The best ones for reproduction would be line drawings with fairly high definition. Any size: for we can expand or reduce at will, like Plastic Man. THE COVER THIS TIME IS BY HANS NELSEN.

MONDAY AUGUST 14

- 5:30 A PROGRAM FOR KIDS: Kid Classics from the KRAB childrens library.
- 6:00 WHICH ONE IS THE PHONY?  
When Brahms published his collection of German folksong harmonizations in 1894, he craftily snuck one of his own pieces. Our selection from an anthology, featuring Fischer-Dieskau and Schwarzkopf accompanied by Gerald Moore, includes this stowaway.
- 7:00 NEW BOOKS: P.J. Doyle, from his vantage point at the Seattle Library, scouts out and reads from a very recent publication.
- 7:15 A LETTER FROM ENGLAND, from a warm summer afternoon, bolstered with a touch of gin and tonic, musings from our English correspondents.
- 7:30 COMMENTARY: JEAN ANDRE. (R)
- 8:00 BAROQUE BRASS  
Sonatas and Fanfares by Hammerschmidt, Pezel, Speer and Jakob.
- 9:00 THE POETRY PROGRAM. Robert Sund introduces a tape he made in San Francisco with poet Joe Stroud of that city, (R)
- 9:30 SHOSHONEANS. N. Keith continues readings from the book by Edward Dorn on the contemporary life on the Indians and other residents of the Basin Plateau.
- 10:00 CONTEMPORARY CANADIAN ORGAN MUSIC (CBC)  
Kenneth Gilbert plays music by Raymond Daveluy and Otto Joachim.
- 10:30 FROM THE SEATTLE CITY COUNCIL: the Informed Voters Guide continues with excerpts from recent Council proceedings.

TUESDAY AUGUST 15

- 5:30 A TREASURE CHEST OF RADIO GEMS FOR KIDS.
- 6:00 HAYDN PIANO SONATAS  
performed by Artur Balsam
- 7:00 IS THERE SHELTER IN YOUR BACKYARD? Lorenzo Milam probes the intricacies of current Civil Defense policy with Lt. Col. Roscoe C. Burr, Seattle-King Co. CD Director and Victoria Finch.



TUESDAY AUGUST 15 (continued)

7:30 COMMENTARY:

8:00 C.P.E. BACH: Magnificat

Felix Prohaska conducts orchestra and soloists of the Vienna State Opera.

8:50 DIVISION STREET: AMERICA, title of a book by Studs Terkel, commentator and jazz critic of WFMT-Chicago, signifies the gaps in opportunity and understanding between American Negroes. Terkel is interviewed in this program about what's in the book and the background of the situations it describes - the history, atmosphere and reasons of the South Side ghetto. KPFA (R)

9:50 CHRISTA LUDWIG

Accompanied by Gerald Moore, sings lieder by Schubert, Brahms, Wolf, and Strauss.

10:30 SHOSHONEANS. Nancy Keith continues the book by Edward Dorn.

11:00 ENSEMBLE "SLASK"

performs Polish folk music on a Polish recording.

WEDNESDAY AUGUST 16

5:30 A CHILDREN'S POTPOURRI.

6:00 JAZZ NOW: Lowell Richards' ever expanding consciousness of reveals the latest of what swings.

7:15 "Whole bunches of nice things," says poet Ralph Becker of the poems he recently put onto this tape.

7:30 COMMENTARY: GEOFF HEWINGS. (R)

8:00 CHANDOS ANTHEMS, I

Nos. 1, 3, 5, performed by the Cellegium Musicum of Rutgers University.

9:10 JOHN KENNETH GALBRAITH: The New Industrial State. In this first in a series of 6 Reith Lectures, commissioned by the BBC presents the Harvard economist's views of Planning and the Technological Imperative. BBC (R)

9:45 JEAN SHEPHERD, Monologue Champion of the World, weekly, from WOR, N.Y.C. (R)

## WEDNESDAY AUGUST 16 (continued)

10:30 BLUEGRASS: old and new-old time music introduced by Dave Wertz.

## THURSDAY AUGUST 17

5:30 A PROGRAM FOR CHILDREN.

6:00 THE ENGLISH LANGUAGE IN AFRICA, a repeat of a lively approach to philology by Prof. John Povey, English Dept., UCLA.

6:15 JAPANESE FOLK AND CHILDREN'S SONGS

Recorded by NHK.

7:15 SOVIET PRESS & PERIODICALS, the weekly review by William Mandel. KPFA (R)

7:30 COMMENTARY: MARGARET CEIS. (R)

8:00 CHOPIN'S SECOND PIANO CONCERTO

Performed by Josef Hofmann with a program introduction by Ed Mignon.

8:45 GALBRAITH: "The Modern Corporation," the 2nd in the series of 6 BBC Reith lectures on the topic THE NEW INDUSTRIAL STATE with the Harvard economist and former ambassador John Kenneth Galbraith. (R)

9:15 FROM OPUS 5 BY HAYDN

Jean Pierre Rampal and Trio A Cordes Francais play Haydn Flute Quartets.

10:00 SHOSHONEANS: Edward Dorn's book on the people of the Western Basin Plateau, read by Nancy Keith.

10:30 SCOPE OF JAZZ: Martin Williams presents part 3 on The Career of Chaires Parker.

## FRIDAY AUGUST 18

5:30 THE CHILDRENS PROGRAM, concluding a glittering survey of the KRAB archives.

6:00 CHORAL CONCERT

Ives: 5 Psalms;

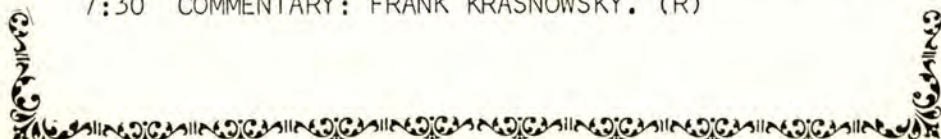
Goehr: Two choruses;

Williamson: Symphony for voices;

Stravinsky: Sermon, narrative and prayer.

7:00 READINGS ON THEATER by Bill Newman of SRT.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)





FRIDAY AUGUST 18 (continued)

## 8:00 CONCERT I FOR OBOE AND STRINGS

Telemann: Concerto for oboe & strings;

Marcello: Concerto for oboe & strings;

Locatelli: Concerto in F major;

Vivaldi: Concerto for 4 violins;

Geminiani: Concerto Grosso;

Albinoni: Concerto for strings.

9:00 THE MYSTERIOUS CASE OF THE UNIVERSITY OF WASHINGTON, THE LITTLE BLUE TRUCKS AND THE DIS-APPEARING RADIOACTIVE WASTE, in which Dr. Stanley Gessel and Ralph Baltzo of the Univ. confront the more than a little angry citizens of Eatonville, on the edge of the dark and mysterious Pack Forest where strange things have been happening. The scene is the hall of the fabled Ohop Grange #812 and it all happened on July 26, 1967.

## 10:00 BACH AT HOME

cooking, smoking and bad puns on J.S.'s domestic pieces for the amusement of all his dozens of kids and cousins.

10:30 NIGHT INTO DAY: Bob Fass' surprise package of musical goodies from late-night WBAI. (R)

SATURDAY AUGUST 19

6:00 "The Skin," by Curzio Malaparte, a continuing reading by Lorenzo Milam.

## 6:30 DUTCH AVANT-GARDE MUSIC

de Kruyf: Cantata for mezzo-soprano and chamber orchestra;

Straesser: '22 pages' for wind orchestra, double basses, percussion and 3 male voices;

du Bois: Quartet for oboe, violin, viola and cello;

Eisma: 'Diaphora' for strings, harpsichord, marimba and percussion.

## 7:30 COMMENTARY: DON MC MULLEN. (R)

8:00 CLASSIC JAZZ in which Mike Duffy, King of the Mouldy figs holds court for an ancient assembly of swingers in high gear. (R)

SATURDAY AUGUST 19 (continued)

- 9:15 "You didn't let me finish my answer..."  
"You didn't let me finish my question..."  
Satirist and KRAB commentator Gene Johnston confronts commentator and Socialist Labor Party organizer Herb Steiner. The fur flies in your eyes.
- 9:40 BEETHOVEN: Christ on the Mount of Olives  
Soloists, Raskin, Lewis, and Beattie, with the Temple University Choirs, Philadelphia Orchestra conducted by Eugene Ormandy.
- 10:40 SOLO DIVERTISSEMENT BY THE SATURDAY NIGHT ANNOUNCER: A Swan Song by Vernon H.Q. Buck.
- 11:30 JUST FOLK: Steve Richmond and Vernon Chi come stumbling out of the woods up by Issaquah with tapes and records of contemporary music for guitars, banjos and assorted homades. They promise to do it every week.

SUNDAY AUGUST 20

- 6:00 REXROTH REVISITED. Because his comments are still pithy and maybe you still haven't read some of these books, we repeat Kenneth Rexroth on FRENCH BOOKS, from 1964. KPFA
- 6:30 CHAMBER MUSIC  
Purcell: Trio Sonata No. 9 in C minor;  
Fallá: Harpsichord concerto;  
Dvorak: String Quartet in A flat, op. 105;  
Haydn: Trio for flute, violin and cello, No. 6 in D minor.
- 7:30 COMMENTARY: JON GALLANT. (R)
- 8:00 THE PLACE WE LIVE IN, often called the ENVIRONMENT, is the subject of a new series of programs produced by Ken Rupert, a student of architecture and of the way people choose to live. We aren't sure whether it will be once or twice a month, but tonight's is the first of many. (R)
- 8:30 COPLAND  
Old American songs sung by Wm. Warfield, accompanied by the Columbia Symphony Orch. conducted by Aaron Copland.



SUNDAY AUGUST 20 (continued)

- 9:00 FACT & FICTION ABOUT THE SCIENTIFIC METHOD.  
In the second of three lectures by Sir Peter Medawar, 1960 Nobel prize winner in medicine, talks of "The Inductive Solution," at the U. of Calif., Berkeley in April, 1967, KPFA (R)
- 10:00 NOTES.....FROM..THE UNDERGROUND. Tom Robbins hands out special maps that tell you where that is. (R)

MONDAY AUGUST 21

- 5:30 THE CHILDRENS PROGRAM, presented by Uncle P.J. Doyle.
- 6:00 VIRTUOSO CELLO  
Brahms: Sonata no. 1 in E minor, (Starker and Sebok);  
Elgar: Concerto in E minor, opus 85,  
(du Pre, London Symphony);  
Martinu: Variations on a theme of Rossini,  
(Starker and Sebok);  
Debussy: Sonata in D minor, (Starker and Sebok).
- 7:15 NEW BOOKS. excerpted and read by P.J. Doyle.
- 7:30 COMMENTARY
- 8:00 MIRAMICHI FESTIVAL  
Songs from the 1963 Miramichi Folksong blast held in Newcastle, N.B.
- 8:20 MARTIN LUTER KING AND THE N.A.A.C.P. -  
A Dissenting View, by Rev. C. Fain Kyle,  
Negro Bishop. who claims that the NAA is a communist-inspired racket, among other things, speaking to the Patriotic Party recently, in Seattle. (R)
- 9:30 J. K. GALBRAITH: Control of Prices and People.  
The Harvard economist, author and former Ambassador to India, continues the series of Reith lectures on "The New Industrial State." BBC. (R)
- 10:00 DIXIELAND MUSIC. Hal Sherlock brings a pile of scratchies with precious sounds thereon. (R)
- 10:30 THE DRAMA AND LITERATURE OF JAPAN, a presentation by Dr. Richard McKinnon, from the Cent



MONDAY AUGUST 21 (continued)11:00 SUITE FOR JAZZ BANDS

Performed by NHK All Stars and members of the New Chamber Music Society. (Radio Japan)  
Mr. Dow Jones (Irino); High-handed Attitude (Yagi); Victory and Participation (Yagi); Foolish Fashions (Miho); Thermonuclear Reaction (Miho).

TUESDAY AUGUST 22

5:30 THE CHILDRENS PROGRAM with P.J.Doyle

6:00 SOMETHING FROM SAN FRANCISCO, the collection of fragments of mass hysteria assembled by the mysterious Henry Jacobs. (R)

6:30 ORGAN CONCERT I

Haydn: Concerto No. 1 in C major;

Poulenc: Concerto in G minor for organ, strings and timpani;

Handel: Concerti Nos. 13 and 14.

7:30 COMMENTARY

8:00 GALBRAITH: The Role of the State, part 4 in the BBC series by the Harvard economist John Kenneth Galbraith on the New Industrial State. (R)

8:30 VIENNA ACADEMY KAMMERCHOR

Scarlatti: Exultate Deo;

Bruckner: Os justi;

Mozart: Quartets and songs;

Schubert: Serenade;

Brahms: Zigeunerlieder.

9:30 THE MARXIST MINSTRELS. Rev. David Noebel, an associate of Rev. Billy Hargis and the Christian Crusade, documents the Communist influence in American folksong and the folk record industry. (R)

10:20 A FOLK CONCERT, Communist-inspired or not, featuring some of the musicians mentioned in the previous program.

WEDNESDAY AUGUST 23

5:30 A PROGRAM FOR KIDS.

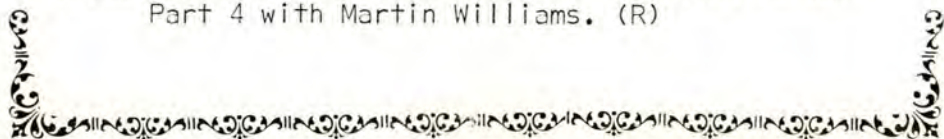
6:00 JAZZ NOW, with Lowell Richards and his hot stack of pulsating platters.

WEDNESDAY AUGUST 23

- 7:15 Letters and things, snakes and snails and zip  
coded diatribes from the KRAB Mail. (R)
- 7:30 COMMENTARY: KIM KNIERIM. (R)
- 8:00 CHANDOS ANTHEMS II  
Collegium Musicum of Rutgers performs Han-  
del's anthems nos. 2, 4 and 6.
- 9:15 THE AFRICA PROGRAM: readings and interviews  
produced by Prof. Simon Ottenberg. (R)
- 9:45 JEAN SHEPHERD, and WHOKNOWS Q. WHATALL, from  
WOR. (R)
- 10:30 RHYTHM AND BLUES: recordings collected and  
introduced by "Burly Bōb" West.

THURSDAY AUGUST 24

- 5:30 P.J. DOYLE presents a program for the kids.
- 6:00 At 6's and 7's.  
Riegger: Concerto for piano and woodwind  
quintet;  
Beethoven: Septet opus 20.
- 7:15 THE SOVIET PRESS: reviewed by William Mandel  
from KPFA. (R)
- 7:30 COMMENTARY
- 8:00 LIEBESLIEDER WALTZES  
the Robert Shaw Chorale performs Opus 52  
and 65 of Brahms.
- 8:45 THE NEW INDUSTRIAL STATE, Part 5, in which  
John K. Galbraith speaks of "The Bearing on  
Socialist Development," for the BBC series of  
Reith lectures. (R)
- 9:15 MUSIC OF THE KOREAN COURT  
played by the Orchestra of the National  
Music Institute (formerly the Royal Conser-  
vatory).
- 9:40 THE ONLY GOOD INDIAN.....This program begins  
a series of 4 on the history and current  
problems of the American Indian, whose posi-  
tion is passionately outlined as "A Search  
for Survival." KPFA (R)
- 10:30 SCOPE OF JAZZ: The Career of Charlie Parker  
Part 4 with Martin Williams. (R)





# FRIDAY AUGUST 25

5:30 A PROGRAM FOR CHILDREN.

6:00 PHILEMON AND BAUCIS

An opera in one act by Joseph Haydn. Soloists, chorus and orchestra of the Vienna State Opera conducted by Meinhard von Meinhard.

7:00 BILL NEWMAN READS Ray Stark on the theater.

7:30 COMMENTARY: F.B. EXNER. (R)

8:00 SEA SHANTIES

introduced by Ed Mignon.

9:00 CONCLUSION: J.K. Galbraith on THE NEW INDUSTRIAL STATE, the 6th in a series of BBC Reith lectures.

9:30 SCHERZI MUSICALI

New recordings issued to commemorate the 400th anniversary of Monteverdi's birth. Soloists: Hugues Cuenod, Charles Bressler, Louis-Jacques Rondeleux.

10:00 ROUND THE HORNE. Our old Monday night man C. Melgard brought this up from his incredibly musty collection of odl...uh... Lorenzo says it's like radio comedy of 20 years ago.

10:30 NIGHT INTO RADIO COMEDY. Bob Fass, sometimes funny and sometimes serious, with secret tapes of what happens when the executives go home. WBAI (R)

# SATURDAY AUGUST 26

6:00 THE SKIN. Lorenzo Milam continues Malaparte.

6:30 ANTON WEBERN.

String Trio, Op. 20; 5 Movements for String Quartet; 6 pieces for orchestra; Das Augenlicht; Cantata No. 2, Op. 31; Quartet, Op. 22; Symphony, Op. 21.

7:30 COMMENTARY: DON ELLIS. (R)

8:00 18TH CENTURY DRESDEN

Two Sonatas by Johann Zelenka, IV and VI for oboes, bassoon and continuo.

8:30 INTERVIEW ON CONTEMPORARY POETRY. By popular request we repeat this interview from March in which Lorenzo Milam confronts poets Charles

SATURDAY AUGUST 26 (c-ntinued)

Potts, ed. of "Litmus" magazine, Diane de Prima, Ed and Elaine Smith on the forms and trends in modern poetry.

9:30 HEDDA GABLER, a complete performance of the "shocking" play by Henrik Ibsen.

SUNDAY AUGUST 27

6:00 A REVIEW OF NEW RECORDS.

7:30 COMMENTARY: JOHN CAUGHLAN. (R)

8:00 THE PROGRAM WITH A HOLE, for important tapes that didn't get here in time to schedule. (R)

9:00 JAPANESE CHAMBER MUSIC Radio Japan

Yashiro: Sonata for 2 flutes and piano;

Mayüzumi: Microcosmos for 7 players;

Mamiya: Sonata for 2 violins and piano;

Matsushita: Compositions for 8 soloists.

10:00 NOTES FROM THE UNDERGROUND: we finally get around to registering the fact that Rory Funke is replacing T. Robbins for the month of August.

Hi Rory!

ONE GROUP WE'VE NEVER MADE A BLATANT ATTACK ON IS THAT BUNCH OF BLABBERMOUTHS CALLED AMATEURS OR HAMS, SO,

listeners to this comedy called krab, readers of this grumble-and-grind called program guide already know our views on the waste process called commercial broadcasting. The grey-green gruel which blankets the country-side, which turns us all into unwilling victims of the commercial blight; the drab blanket the marvel of electronics which shrieks and howls and cries, and leaves us bored, tired, and enfeebled.

What most people don't realize is that there is a huge spectrum, arching a rainbow over all of us, with hundreds and thousands of nooks of transmission, the babble of the universe---taxi-drivers, garbage-trucks, military sharpshooters, dynamite blasting, code practicers, international babble, TWX and CX and DX: an army of talk and shriek and weep which should furrow the brow of any strange and colored



and electronic mind, overseeing, overhearing our activities from the dark trembling of space called Alpha 999.

There's a huge spectrum, and we have only tickled a corner of it---only twitched at the edge of the curtain behind which all the players are resting, in the dark, wondering when we will call them.

And from every country, comes the especial transmissions which are designed to warp the mind---named by the honest 'propaganda;' by the sophists, designated 'information.' From China and South Africa and Moscow and sometimes USIA and even---very rarely, though---the BBC: an outpouring of shaped and twisted words, designed to appeal to the fool, influence the childish, and ignore the adult. The ghost of Goebbels may never desert us.

Propaganda may be sickening, may offend the sensitive---but that which appals us even more is boredom and death. And this is where the hams come in:

"Roger-dodger, Ed; you're armchair copy here on our 75A-4. We're running two full gallons (P.E.P. of course; hi!) to a 5-element beam pointed right your way. WX here is cloudy and rain, so we thought we'd fire up the rig. XYL here just took the kids blabber blah to the little league gabble gurble practice babble greeble look blah all Canadians on this blabble bleek frequency mumble please QSY shamble bumble rattle blah..."

There must be some reason why this dreadful blabbermouths are so addicted to the weather (WX), or their rigs, or their finals, or their giant antenna beams crowding up the neighborhoods (the only merciful action being that they fritz up local television reception), or their washed-out, drab wives (XYL) from whom they hide in their tubes and wires and gabble, or their mechanical frozen meaningless laughter (hi = ha-ha). The waste of the universe; the rude use of the colorful, grand electromagnetic spectrum so that dish-water ideas and thoughts can be fired from Duluth to Milwaukee,

from Auburn to Eugene, from Santa Clara to Kobe.

With all those beautiful tubes and wires and condensers and resistors---those men should find more of interest in foreign minds, and the pure black of distance; more than concern for the snow, for the dipping of the final, for the voice of a parakeet. A strange race of men, committed to waste and boredom.

One of my friends was a ham for about 18 months-- said he put up with it as best he was able, but finally grew old, withered and died from ennui. "Isn't it fine," I said, full of the usual propaganda, "how hams react during emergencies?" "Hi," he said---"coming face-on an emergency, half of them collapse into their rigs, another 40% are so nervous they can't get their transmitters to work, and the ten percent who actually broadcast something do so because they have no concept of the emergency, of the world blowing up around them, because the constant tinkering with electronics had turned their brains to porridge."

Jeremy and I have often spoken of the necessity of an outlet for the Amateur Professional Broadcaster. It would work like this: The Federal Communications Commission, through taxes taken off the manufacture of every radio and television set, would set up---in every city---a regular professional broadcast studio. It would be complete with turntables, microphones, tape recorders, record library, sound effects, experimental audio electronic equipment, and full production facilities

Once these studio facilities were set up, it would be necessary to clear some part of the broadcast spectrum for transmission purposes. I suggest the most likely candidate was what is called the 160 meter band (1800 to 2000 kilocycles). This would be ideal---for now it is given over to the drivel of 'rag-chewing' hams who could just as well move to another, higher frequency, or pass on entirely. The 160 meter band has the added advantage of being just above the high end of the



standard broadcast band---540 - 1600 KC---so that over a period of time, regular AM radios could be extended to include this extra portion of the spectrum, and the APB facilities could come into every home---giving the immediacy of an audience which is essential to every artistic endeavor.

Anyone, ANYONE, would be able to get on the FCC list for an hour of broadcast time on this facility. There would be no censorship whatsoever. Thus if you or I or that nut down the street had a great idea for a documentary on dog-fish, or the communist influence on Oriental rock-gardening, or the growth of interest in music for the oud, or some plan for discussion of 17th Century cooking habits in Bulgaria, or wanted to cram 35 - 19 year-old kids in a room to talk about adults: no matter what it was, no matter how outrageous, or boring, or dangerous---the FCC would provide the facilities without comment. The FCC would become the art gallery, the book-shop, the auditorium---they would provide transmission, and production equipment, and the calender schedule so that all of us could get in line: even if it were five years from yesterday when our hour was to arrive.

See: this connotes the same thing that the whole American democratic electoral system has come to idealize---that is, complete and utter faith in the ability of the gifted amateur. And this frequency, the APB facilities, would become the steam-hole, the glass-house of broadcast artistry; to give the poverty-ridden or even the merely middle-class radio nut a chance to have an audience, a chance to have a frequency---if only for an hour---that he could never buy, could never finance on his own.

You know that some of the programs that babble forth on this APB frequency would be dreadful. There would be some gaping-mouth bore, expounding some foolish idea for saving the world. Some twit thinking that the rest of ous are interested in the bleak crags and valleys of his mind. But he would only be with us for an hour, and after him,

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or maybe only once every twelve or thirty-seven  
or eighty-two hours---there would be some genius,  
some radio artisan---who would create some mag-  
nificience, some outrageous spot of beauty, some  
electronic jewel of a program; some fine talent  
which crept out of the slough of men, showed us  
some new path for an hour, and then drifted  
back into the aether again. It would sway and  
grow and change and blossom, this new frequency  
of the mind---and make us eternally glad that  
we had evicted the dull-bulb mentality called  
hams.